

12th Street Rag

VOCAL

by Eudray L. Bowman

Canadian Music Sales Corp. Ltd.

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Bird On Nellie's Hat
Bowery, The

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Dearie

Down in the Old Neighbourhood

Down Went McGinty

Grandfather's Clock

Hat My Father Wore

Hymns of the Old Church Choir

Ida, Sweet As Apple Cider

In the Baggage Coach Ahead

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Yard

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12th. STREET RAG

3

Words by
JAMES. S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

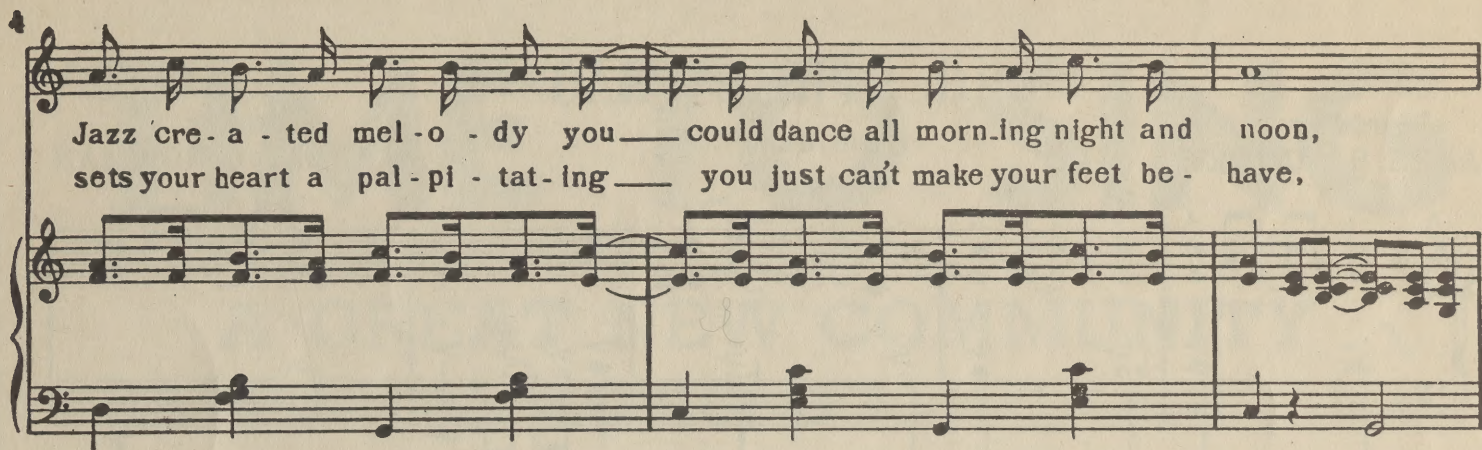
In a cer-tain ci - ty, where the girls are cute and pret - ty, they have_

Jazz-time mus - ic is the rage, this is a syn - co - pat - ed age, ev -

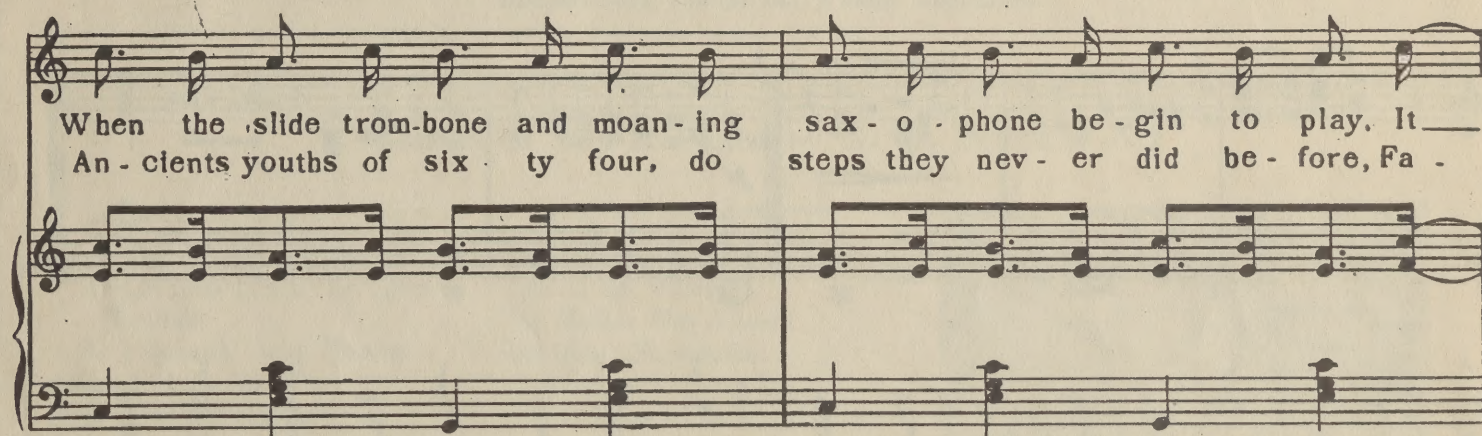
- a raggy jaz-zy jazz-time tune. When you hear that syn-co - pat - ed

- 'ry-bo-dy loves a jazz-time tune. For the mus - ic cap - ti - vat - ing,

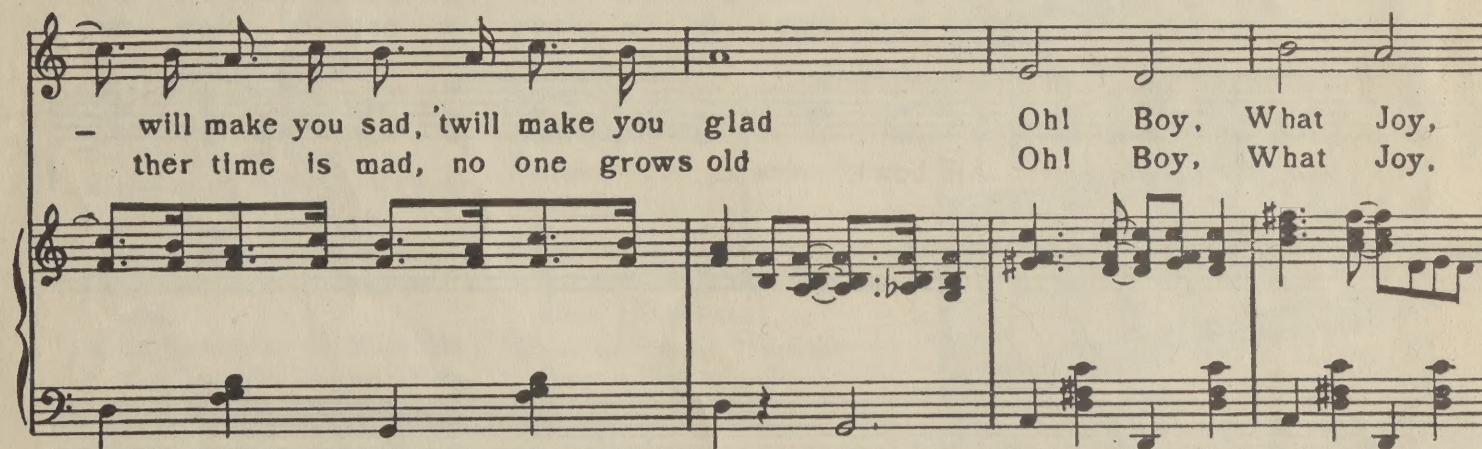
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Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,



When the slide trom-bone and moan-ing sax - o - phone be - gin to play. It —
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa -



— will make you sad, 'twill make you glad Oh! Boy, What Joy,
ther time is mad, no one grows old Oh! Boy, What Joy.



Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Gair King Cole

5

Sol-o-man in all his glo-ry, could have told an-oth-er sto-ry,—
Cle-o-pat-ra on the Nile, could vamp right in the lat-est style, If—

—Were he but liv-ing here to-day, With his thousand wives or more, a
—she'd on-ly known this rag-time tune; Old King Cole a mer-ry soul, called

Jazz-Band on some E-gypt shore, he— could dance the night and day a-
for his pipe and then his bowl, and— the first jazz-band his fid-dlers

way. I will tell you how they dance—
three, Play, oh play me while I dance—

That tant-a-liz-ing 12th. Street Rag. _____
 That tant-a-liz-ing 12th. Street Rag. _____

CHORUS

First you slide_ and then you glide, then shim-mie_ for a

p-f

while; To the left_ then to the right_ "Lame

Duck" "Get o - - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot, then squeeze_ your pal O ver you comes

steal-ing such a fun-ny feel-ing 'till you feel your sen-ses reel-ing, tant-a-liz-ing,

hyp-no-tiz-ing, mes-mer iz ing strain, I can't get_ e-

nough of it_ please play it oer_ a gain; I could

dance for ev-er to_ this re frain,— To that_ 12th. Street,

Oh you_ 12th. Street Rag. Rag.

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